

CV

- 1. Name and Surname :** Johann Pillai
- 2. Date of Birth:** 30 – 06 - 1963
- 3. Current Academic Rank:** Associate Professor of Comparative Literature
- 4. Educational Background:**

| Degree | Field | University | Year |
|--------|------------------------|--|------|
| PhD. | Comparative Literature | State University of New York - Buffalo | 1991 |
| M.A. | Literature | State University of New York - Buffalo | 1989 |
| BA. | Literature | Yale University | 1987 |

5. Academic Titles

Assistant Professor, 1991

Associate Professor, 1999

6. Supervised Master's and Doctoral Theses

Karabulut, Tuğba. "Gendered Gazes and Narrative Voices in the Visual and Textual Works of Mina Loy." Ph.D Dissertation, Department of English Language and Literature, Çankaya University, 2019.

Çelebi, Cevdet. "Problems of Representation in Michael Ondaatje's The English Patient." M.A. Thesis, Department of English Literature and Humanities, Eastern Mediterranean University, 2003.

Yolcukuş, Barış. "Structures of Narrative in the Fantasy Novel and the Graphic Novel: Patrick Süskind's Perfume and Alan Moore and Eddie Campbell's From Hell." M.A. Thesis, Department of English Literature and Humanities, Eastern Mediterranean University, 2000.

Koç, Ertuğrul. "Desire/Language/Truth: A Study of Power Relations in George Orwell's 1984." M.A. Thesis, Department of English Language and Literature, Bilkent University, 1992.

7. Publications

1.1 7.1 Papers Presented in International Scientific Seminars and Published in Proceedings

Pillai, Johann. "'Kayıp Mozaik Duvar: Bedri Rahmi Eyüboğlu.' Konuşmacı ve Belgesel Gösterimi." 165-180. In Aydın Ayan, ed. "Bedri Rahmi Eyüboğlu: 100 Yaşında Sempozyumu. Mimar Sinan Güzel Sanatlar Üniversitesi Yayınları No. 836 (İstanbul, Turkey: MSGSÜ, Ağustos 2016).

Onar, Anber; and Pillai, Johann. "Changing the Subject." 205-215. In William S. Haney II and Nicholas O. Pagan, eds. *Ethics and Subjectivity in Literary and Cultural Studies*. (Bern, Switzerland: Peter Lang, 2002).

Pillai, Johann. "Imagined Communities in the Politics of Cyprus." 189-204. In İsmail Bozkurt, ed. *Proceedings of the Third International Congress for Cyprus Studies*, 13-17 November, 2000. Vol. 3. Center for Cyprus Studies Publications 15. (Famagusta, North Cyprus: Eastern Mediterranean University, 2000).

Pillai, Johann. "Van Gogh and His Readers: The Case of Antonin Artaud." 263-272. In Joseph Masheck, ed. *Van Gogh 100. Hofstra University Contributions to the Study of Art and Architecture*, No. 4 (London, England: Hofstra University/Greenwood Press, 1996).

Pillai, Johann. "Fictions of Postcolonialism: Michael Ondaatje and Hanif Kureishi." 159-180. In Lerzan Gültekin, ed. *Proceedings of the 17th All-Turkey English Literature Conference: British Fiction from the 70s to the Present* (Sivas, Turkey: Cumhuriyet University/The British Council, 1996).

Pillai, Johann. "The Discipline of the Discipline." 237-243. In David Landrey, ed. *10th Anniversary Special Issue: [Occasional Papers of the] Department of American Culture and Literature*. (Ankara, Turkey: Hacettepe University, 1992).

7.2 International Books or Chapters Written

Book

Pillai, Johann, Bedri Rahmi—the Lost Mosaic Wall: from Expo '58 to Cyprus. In English with facing Turkish translation: Bedri Rahmi—Kayıp Mozaik Duvar: Expo 58'den Kıbrıs'a. 171 pages, incl. 21 pages of color illustrations. Nicosia, Cyprus: Sidestreets Educational and Cultural Initiatives, 2010.

Chapters

Pillai, Johann. "Death and its Moments: The End of the Reader in History." 105-142. In Harold Bloom, ed. *Bloom's Modern Critical Interpretations: Edgar Allan Poe's "The Tell-Tale Heart" and Other Stories*, New Edition. (New York: Infobase Publishing, 2009).

Pillai, Johann and Onar, Anber. "Tracing the Performative: Marinetti, Nevinson, and the English Futurist Manifesto." 47-71. In M. J. K. Walsh, ed. *A Dilemma of English Modernism: Visual and Verbal Politics in the Life and Work of C.R.W. Nevinson*. (University of Delaware Press, 2007).

Encyclopedia articles

Pillai, Johann "Romantic Irony." *Encyclopedia of the Romantic Era, 1760–1850*. Vol. I: A-K. Ed. Kristen Holt & Chris Murray. (New York: Routledge/Taylor & Francis, 2003), 563-566.

Pillai, Johann. "The Fragment." *Encyclopedia of the Romantic Era, 1760–1850*. Vol. I: A-K. Ed. Kristen Holt & Chris Murray. (New York: Routledge/Taylor & Francis, 2003), 372-373.

Pillai, Johann "Translation." *Encyclopedia of the Romantic Era, 1760–1850*. Vol. II: L-Z. Ed. Kristen Holt & Chris Murray. (New York: Routledge/Taylor & Francis, 2003), 1150-51.

Pillai, Johann "Literature." *Encyclopedia of the Romantic Era, 1760–1850*. Vol. II: L-Z. Ed. Kristen Holt & Chris Murray. (New York: Routledge/Taylor & Francis, 2003), 691-693.

Pillai, Johann "The Supernatural." *Encyclopedia of the Romantic Era, 1760–1850*. Vol. II: L-Z. Ed. Kristen Holt & Chris Murray. (New York: Routledge/Taylor & Francis, 2003), 1107-09.

Pillai, Johann "Modernity." *Encyclopedia of the Romantic Era, 1760–1850*. Vol. II: L-Z. Ed. Kristen Holt & Chris Murray. (New York: Routledge/Taylor & Francis, 2003), 753-754.

Pillai, Johann "Rationalism and Irrationalism." *Encyclopedia of the Romantic Era, 1760–1850*. Vol. II: L-Z. Ed. Kristen Holt & Chris Murray. (New York: Routledge/Taylor & Francis, 2003), 926-927.

Pillai, Johann "Marquis de Sade." *Encyclopedia of the Romantic Era, 1760–1850*. Vol. II: L-Z. Ed. Kristen Holt & Chris Murray. (New York: Routledge/Taylor & Francis, 2003), 978-980.

Pillai, Johann "Surrealism." *Encyclopedia of Literary Critics and Criticism*. Vol. II: L-Z. Ed. Chris Murray. (Chicago: Fitzroy Dearborn, 1999), 1062-1063.

Pillai, Johann "The Yale School." *Encyclopedia of Literary Critics and Criticism*. Vol. II: L-Z. Ed. Chris Murray. (Chicago: Fitzroy Dearborn, 1999), 1175-1178.

7.3 Articles Published in International Journals

Articles

Onar, Anber and Pillai, Johann. "Kaygan Zeminlerde Sanat ve Mekan" ["Art and Space on Shifting Grounds"]. *Mimarca—KTMMOB Mimarlar Odası Dergisi/UTCTEA Chamber of Architects Journal* (North Cyprus), Yıl 28, Sayı 83 (Mart/March 2017), 44-49.

Pillai, Johann. "Wounds and Sutures: Sigalit Landau and Emin Çiznel on the Border"/ "Yaralar ve Dikişler: Sigalit Landau ve Emin Çiznel Sınırdadır." Published in English, and in Turkish translation by Nilay Ertuğalp, with 12 pages of color plates. *EMAA Art Journal/ Sanat Dergisi*. (European-Mediterranean Art Association, North Cyprus). 2005 October; Volume 1, Issue 4, pp. 40-94.

Pillai, Johann. "Outside the Projects"/ "Projelerin Dışında." (Partial reprinting of "In your face: Anber Onar's straitjackets and slums" from *Sunday Mail* [Republic of Cyprus], May 22, 2005; pp. 24-25]. Published in English; Turkish translation by Eliz Konat. *EMAA Art Journal/ Sanat Dergisi*. (European-Mediterranean Art Association). 2005 June; Year 1, Issue 2, pp. 15-18.

Bilsel, Ayhan; Oral, Özay; and Pillai, Johann. "Turkish and North American Engineering Programs: A Comparative Study of Curricular Emphases on Mathematics, Basic Sciences, Humanities and Social Sciences." *IEEE Transactions on Education* (Institute of Electrical and Electronics Engineers). 1998 Nov., Vol. 41, Issue No. 4, pp. 247-252.

Pillai, Johann. "Death and its Moments: The End of the Reader in History." *MLN/Modern Language Notes, Comparative Literature Issue* (Baltimore: The Johns Hopkins University Press). 1997 Dec., Vol. 112, Issue No. 5, pp. 836-875.

Reviews

Pillai, Johann. "Ex Machina." Review of the film *Ex Machina*, dir. Alex Garland. (Universal Pictures [UK]/A24 Films [USA], 2015). *JAST—Journal of American Studies of Turkey*, No. 44 (Spring 2016), pp. 109-112.

Pillai, Johann. "Fictive Gazes and Interpretive Frames." Review of *Photography and Cyprus: Time, Place and Identity*, ed. Liz Wells, Theopisti Stylianou-Lambert and Nicos Philippou (I. B. Tauris, 2014). *The Cyprus Review*, Vol. 27, No. 2 (Fall 2015), pp. 139-143.

Pillai, Johann. "Review of Paul Sant Cassia, *Bodies of Evidence: Burial, Memory and the Recovery of Missing Persons in Cyprus* (New York and Oxford: Berghahn Books, 2005)." *JCS/Journal of Cyprus Studies* (Famagusta: Center for Cyprus Studies, Eastern Mediterranean University). 2005, Volume 11, Issue No. 28/29, pp. 147-150.

7.4 Articles Presented at Conferences and not Published

Invited lectures

2018 "Bedri Rahmi's Lost Mosaic Wall: Recovering History and Exhibiting Crisis." SALT Galata, May 18.

2017 Keynote Address: "'The Raven': Reading Textual and Visual Space." 1st International Conference on English Literature: Explorations of Space in Literature. Department of English Language and Literature, Gazi University, Ankara, Turkey, May 25.

2017 "Breaking the Rules: A Performance-Lecture on Visual and Sound Poetry." American Studies Association of Turkey/Department of American Culture and Literature, Hacettepe University, Ankara, Turkey, March 16.

2016 "Introduction: The Political Museum." Book Launch: *The Political Museum: Power, Conflict and Identity in Cyprus* (Theopisti Stylianou-Lambert and Alexandra Bounia; Routledge, 2016). NiMAC, The Nicosia Municipal Arts Centre, with the Pierides Foundation, Nicosia, Republic of Cyprus, May 21.

2016 "Breaking the Rules: A Performance-Lecture on Visual and Sound Poetry." Department of English Language and Literature, Middle East Technical University, Ankara, Turkey, April 22.

2015 "Bedri Rahmi's lost mosaic wall and the story of the Turkish Pavilion of Expo 58." Public Lecture. Department of English Language and Literature, Çankaya University, Ankara, Turkey, December 11.

2015 "Türkiye'nin Kayıp 1958 Expo Pavyonu." Thursday Seminars. Faculty of Architecture, Çankaya University, Ankara, Turkey, November 12.

2015 “‘Islamic art’ and its ‘Others’ in Turkey: The Hybrid Logic of Blue Anatolianism.” CIADA 2015— International Forum on Contemporary Islamic Art, Design and Architecture: Where/How does the North meet the East? (Joint Conference: School of Art, Design and Media, Nanyang Technological University, Association for Modern and Contemporary Art of the Arab World, Iran and Turkey (AMCA) and Virginia Commonwealth University in Qatar (VCU, Qatar), Nanyang Technological University, Singapore, October 8.

2015 Keynote Address: “Critical Thinking and Visual Sources.” Workshop for Greek and Turkish Cypriot history teachers on “The use of visual sources: arts, film, videos, cartoons. Training interpretation skills when teaching and learning history.” The Council of Europe and the Home for Cooperation/Association for Historical Dialogue and Research, in the UN Buffer Zone, Nicosia, March 13.

2014 Keynote Address: “Approaching the Avant-garde: Text/Image/Sound.” Third Interdisciplinary Conference on English Studies, in collaboration with IJED—International Journal of English Departments & IDEA—International Departments of English Association. Near East University, Nicosia, North Cyprus, June 19-20.

2013 “The Lost Turkish Pavilion of Expo 58.” Turkish Art and Culture Lecture Series. Turkish Cultural Foundation, Istanbul, Turkey, December 3.

2013 “The Lost Mosaic Wall: Towards a History of Forgetting.” Home Works 6: A Forum on Cultural Practices, May 14-26, 2013. Ashkal Alwan: The Lebanese Association for Plastic Arts, Beirut, Lebanon, May 26.

2012 “Bedri Rahmi’s Lost Mosaic Wall: Metaphors for a new Republic.” Anglo-Turkish Association, Kyrenia, North Cyprus, January 21.

2011 “Bedri Rahmi’s Mosaic Wall in Cyprus: A Politics of Difference vs. a Politics of Sameness.” Enorasis Socio-Cultural Club, Nicosia, Republic of Cyprus. November 25.

2011 “The Lost Mosaic Wall: A Bridge Between Cultures in Cyprus.” Cyprus Academic Dialogue Conference in association with the Embassy of Australia, Agros, Republic of Cyprus. June 25.

2011 “Expo 58’den Kıbrıs’a: Kayıp Mozaik Duvar” [From Expo ’58 to Cyprus: The Lost Mosaic Wall]. Mimar Sinan University, Istanbul, Turkey. April 25.

2011 “Michel Foucault’s Madness and Civilization: A History of Insanity in the Age of Reason.” Sidestreets in Kyrenia—Conversations on Culture XIII. Onar Village, Kyrenia, North Cyprus, January 30

2010 “From Expo ’58 to Cyprus: Bedri Rahmi’s Lost Mosaic Wall.” Sidestreets “Lost Mosaic Wall” Exhibition Invited Presentations:
— for the Exhibition Opening: presentation for the Turkish Ambassador Mr. Kaya Türkmen. Sidestreets, Nicosia, North Cyprus, Oct. 6.
— for writers from Turkey at the “Turkish Literature in Cyprus” week, Sidestreets, Nicosia, North Cyprus, Nov. 9.
— for the Turkish Minister of Culture, Ertuğrul Günay, officials and the press, Sidestreets, Nicosia, North Cyprus, Nov. 12.

- for participants in the conference on Cyprus organized by PRIO (Peace Research Institute of Oslo). Sidestreeets, Nicosia, North Cyprus, Nov. 13.
- for the Nicosia Rotary Inner Wheel Women’s Association of North Cyprus ,Sidestreeets, Nicosia, North Cyprus, Nov. 24.
- for the Kyrenia Rotary Club (in Turkish). Sidestreeets, Nicosia, North Cyprus, Nov. 29.
- for diplomats: the Belgian Ambassador to Cyprus, & representatives of the German Embassy and European Commission. Sidestreeets, Nicosia, North Cyprus, Dec. 1.

2010 “The Lost Mosaic Wall.” Sidestreeets in Kyrenia—Conversations on Culture XII. Onar Village, Kyrenia, North Cyprus, November 31.

2010 “From Expo ’58 to Cyprus: Bedri Rahmi’s Lost Mosaic Wall.” ARIT (American Research Institute in Turkey), Istanbul, Turkey. Sept. 16.

2010 “From Expo ’58 to Cyprus: Bedri Rahmi’s Lost Mosaic Wall.” ARIT (American Research Institute in Turkey), Ankara, Turkey. Sept. 15.

2010 “Michel Foucault’s The Birth of the Clinic: An Archeology of Medical Perception.” Sidestreeets in Kyrenia—Conversations on Culture IX. Onar Village, Kyrenia, North Cyprus, March 28.

2010 “Michel Foucault’s Discipline and Punish: The Birth of the Prison.” Sidestreeets in Kyrenia—Conversations on Culture VII. Onar Village, Kyrenia, North Cyprus, January 31.

2009 “Lecture on Dada.” Workshop on Dada and Creativity. Echo Arts Living Art Centre/ Republic of Cyprus Ministry of Education and Culture/German Embassy in Nicosia/ University of Nicosia. Kastelliotissa Hall, Nicosia, Republic of Cyprus, December 16.

2009 “On Not Reading ‘The Raven’: Edgar Allan Poe’s poem and its illustrators Doré, Manet and Redon.” Faculty of Arts and Sciences Colloquium Series. Eastern Mediterranean University. Famagusta, North Cyprus. May 8.

2009 “Breaking the Rules: A Performance-Lecture on Dada, Surrealist, Concrete and Phonetic Poems.” Sidestreeets in Kyrenia—Conversations on Culture IV. Onar Village, Kyrenia, North Cyprus, April 26.

2009 “On Not Reading ‘The Raven’: Edgar Allan Poe’s Poem and its Illustrators, Manet, Redon, and Doré.” Sidestreeets in Kyrenia—Conversations on Culture III. Onar Village, Kyrenia, North Cyprus, March 29.

2009 “Innocence and Experience: The Poetry and Art of William Blake.” Sidestreeets in Kyrenia—Conversations on Culture I. Onar Village, Kyrenia, North Cyprus, January 25.

2008 “Breaking the Rules: A Performance-Lecture on Dada, Surrealist, Concrete and Phonetic Poems.” Sidestreeets Lectures. Sidestreeets, Nicosia, North Cyprus, Nov. 19.

2008 Keynote Address: “Sound Judgments: Visual, Phonetic, and Optophonetic Poetry.” Living in Between/Being in Between: Semiotics Congress under the auspices of the International Association for Semiotic Studies, IASS-AIS. Girne American University, Kyrenia, North Cyprus. April 25.

- 2008 “Mapping Simulacra: Bedouin Aesthetics and Signs of Passage.” Living in Between/Being in Between: Semiotics Congress under the auspices of the International Association for Semiotic Studies, IASS-AIS. Girne American University, Kyrenia, North Cyprus. April 26.
- 2007 “Mapping Simulacra: Bedouin Aesthetics and Signs of Passage.” Sidestreets Lectures. Sidestreets, Nicosia, North Cyprus, November 11.
- 2007 “The Contemporary Significance of Linnaeus.” Public address at the Linnaeus 300 Exhibition: Frederick Hasselquist’s Descriptions of Cyprus in 1751. Sponsored by the Ambassador of Sweden to Cyprus and the Mayor of Famagusta. Chimneyed House (Şömineli Ev), Famagusta, North Cyprus, July 3.
- 2005 “Günümüzde Üniversiteler: Üniversite ve Devlet, Özel Sektör, Toplum.” [“Universities Today: The University, the State, the Private Sector, and the Public”]. (Panel—Günümüzde Değişen Üniversite Anlayışı). Conference: “Değişen Üniversite Anlayışı ve Kuzey Kıbrıs’ta Üniversiteler.” [“The changing understanding of universities, and universities in North Cyprus”]. Eastern Mediterranean University. Famagusta, North Cyprus. November 25, 2005.
- 2004 “Pathological Lyres: Linguistic Compulsion in Blake, Novalis, Emerson, and Poe.” Faculty Lecture Series. Department of English, Central Connecticut State University, New Britain, Connecticut. April 14.
- 2003 “Interpreting Modernist Language Experiments: Concrete, Phonetic, and Optophonetic Poetry; Dada Texts, Calligrams; Automatic Writing, and the cadavre exquis.” Faculty Lecture Series. Honors Program and Department of English, Central Connecticut State University, New Britain, Connecticut. March 5.
- 1997 “Andre Breton’s Soluble Fish.” Seminar: Ex Libris—A Discussion of Texts and Careers. English Graduate Student Association, Central Connecticut State University, New Britain, Connecticut. April 16.
- 1996 “Non-Existence in Cyprus” Faculty of Arts and Sciences Lecture Series. Eastern Mediterranean University. Famagusta, North Cyprus. March 12.
- 1993 “Edward Said’s Culture and Imperialism: Power and its Misrepresentations.” Interdisciplinary Lecture Series on Critical Economic, Political and Social Issues. Departments of English and International Relations. Eastern Mediterranean University, North Cyprus. November 24.
- 1993 “Indifferent Hermeneutics and Historical Misreading.” First EMU Colloquium on Literature and the Humanities. Departments of English and Humanities. Eastern Mediterranean University, North Cyprus. May 17.
- 1992 “Constructions of Identity in Poe.” USIS Turkish American Cultural Association Lecture Series. USIS Cultural Center, Ankara, Turkey. March 20.
- 1991 “The Subject in the Image. Poe and his Illustrators.” Mellon Peer Theorist Lecture Series. Bucknell University, Pennsylvania. February 22.

Conference Presentations

2017 “Talking Points: Issues and Possibilities in English Studies.” Introduction to Roundtable & Open-floor Discussion with Mehmet Ali Çelikel, Aileen Douglas, Burçin Erol, Bran Nicol, Himmet Umunç. 11th International IDEA Conference. ESSE, the European Society for the Study of English. Dept. of English Language and Literature, Çankaya University, Ankara, Turkey, April 14.

2016 “Breaking the Rules: Visual and Sound Poetry.” Conference on Ideas in Poetry and Theater. On the occasion of World Poetry Day and World Drama Day. Department of English Language and Literature, Çankaya University, Ankara, Turkey, March 24.

2011 “Immigrant Spaces and Pervasive Mapping.” 2011 March Meeting, 13-15 March. Sharjah Art Foundation, Sharjah, United Arab Emirates. March 13.

2007 “Sound Judgments: Visual, Phonetic, and Optophonetic Poetry.” 9th World Congress of IASS/AIS: Communication—Understanding Misunderstanding. International Association for Semiotic Studies. Imatra, Finland. June 11-17.

2007 “Mapping Simulacra: Bedouin Aesthetics and Signs of Passage.” 9th World Congress of IASS/AIS: Communication—Understanding Misunderstanding. International Association for Semiotic Studies. Imatra, Finland. June 11-17.

2004 “Cartography, Cultural Spaces, and the Bedouin in Cyprus.” 5th Biennial Conference of ASTENE, the Association for the Study of Travel in Egypt and the Near East. ASTENE/Oxford and Durham Universities. Nicosia, Republic of Cyprus. September 10-19, 2004.

2004 “Virgin Microbes and Literary Syphilis: the Politics of Dada and Surrealism.” Eighth CSU Faculty Research Conference. Southern Connecticut State University. New Haven, Connecticut. April 24, 2004.

2003 “The Language of Visual Poetry.” Inscriptions in the Sand: An Arts and Culture Conference and Festival. The Sixth International Literature and Humanities Conference at Eastern Mediterranean University. Dept. of English Literature & Humanities, Eastern Mediterranean University. Famagusta, North Cyprus. June 4-6, 2003.

2003 “Observing the System-Fragment: Romantic Vision and Paradox in the Context of Niklas Luhmann’s Redescriptions.” (Panel—Rereading Eighteenth-Century Germany). NEMLA (Northeast Modern Language Association) 2003 Convention. Boston, Massachusetts, March 6-9.

1999 “Literature/Culture/Theory.” “Contemporary British and American Literatures: Beginnings and Ends”: The Third International Literature and Humanities Conference at Eastern Mediterranean University. Dept. of English Literature & Humanities, Eastern Mediterranean University/ British Council/USIS, Famagusta, North Cyprus. May 6-7.

1998 “Aphasiac and Discursive Narrations of Identity: Nation and State in Cyprus.” (Panel—The Politics of Sound: Mediating Cultural Identity in the Mediterranean and West Asia; Discussion Group on West Asian Languages and Literatures.) MLA (Modern Language Association of America) Annual Meeting. San Francisco, California. Dec. 27-30.

1997 “Resistance to Fiction: The Literary Real in North Cyprus.” (Panel—Gender, Nation and Ethnicity in West Asia; Discussion Group on West Asian Languages and Literatures.) MLA (Modern Language Association of America) Annual Meeting. Toronto, Canada. December 27-30.

1996 “Socratizing Discourses: The Limits of Cultural Studies.” Seminar: Crossing the Boundaries: Cultural Studies in the U.K. and the U.S.. British Council/American Studies Association of Turkey/Ege University, İzmir, Turkey. May 16-17.

1992 “Approaching the City in American Literature and Art.” (Joint slide lecture with Anber Onar). 17th Annual American Studies Seminar—”The City in American Culture.” USIS/Turkish American Studies Association, Bolu, Turkey. October 22-24.

1991 “Literary Theory after World War II.” 16th Annual American Studies Seminar: “World War II: The American Experience.” USIS/Turkish American Studies Association, Sapanca, Turkey. December 5-7.

1990 “Van Gogh and His Readers: The Case of Antonin Artaud.” (Panel—Interpretations: Imaginative Transactions.) Van Gogh 100. A Centenary Conference. Hofstra University, Long Island, New York. May 3-5.

1990 “The Translated Image. Readings of Poe's ‘The Raven’ by Baudelaire, Mallarmé, Odilon Redon and Édouard Manet.” ACLA (American Comparative Literature Association) Annual Meeting: Literature in Global Perspective: Interactions & Refractions/Translation & Transformation. ACLA/Pennsylvania State University, University Park, Pennsylvania. March 29-31.

Workshops

2011 Participant, “What should be done towards a United Federal Cyprus: Opportunities and Challenges?” Organized by the Australian High Commission, the European Commission Representation in Cyprus and Constanti Projects. Cyprus Academic Dialogue Conference, Agros, Republic of Cyprus. June 25-26.

2009 Participant, “Workshop on Arts Management.” Led by Rick Bond/Christina Dixon. The Complete Works (UK) Ltd. Arts Training. Sidestreets, Nicosia, N. Cyprus. Sept. 15-18.

2008 Participant, “Workshop on Digital Storytelling.” Led by Dr. John Higgins (Menlo College), Sidestreets Resident Fellow. Sidestreets, Nicosia, North Cyprus. Nov. 16.

2007 Participant, “The Withdrawal of Tradition Past a Surpassing Disaster.” Seminar led by Walid Raad and Jalal Toufic. E-FLUX United Nations Plaza Seminar/ Residency Program, Seminar #3 [Replaced canceled 2006 Manifesta 6 in Cyprus]. United Nations Plaza, Berlin, Germany. January 31–February 12.

2006 EMU Representative, EUA Institutional Evaluation Program, Workshop for Universities: Round 2006-7. European University Association. Brussels, Belgium, October 4.

2004 Participant, Diversity Training Workshop for Academics. Organized by Life Skills Associates and Central Connecticut State University. Central Connecticut State University. New Britain, Connecticut. March 9.

1999 Participant, “Democracy’s Others: Problems of Political Membership in the Global Era.” Seminar led by Seyla Benhabib. School of Criticism and Theory, 23rd Session, Cornell University, Ithaca, New York. June 13–July 22.

1994 Participant, ADE (Association of Departments of English) Summer Seminar East (for Department Chairs), MLA/Hobart & William Smith Colleges, Geneva, New York. June 23-6.

7.5 Other Publications

Art Catalog essays

Pillai, Johann. “Generation: The Traces of Anber Onar and Emin Çizengel.” Anber Onar & Emin Çizengel: Generation. Catalog of the Exhibition at “Art Rooms at The House,” Kyrenia, Cyprus. 16 May – 22 June, 2014.

Onar, Anber; and Pillai, Johann. “Paths Through Inscription.” Emin Çizengel: Kuyûd. Limited Edition Catalog of the Istanbul Biennial Parallel Exhibition at Kare Art Gallery, Istanbul, Turkey. 17 September – 31 October, 2013.

Translations

Pillai, Johann. “Emin Çizengel’s Smoldering Signs: Chosen Tree, Phoenix Again, and Provocation.” Emin Çizengel: Provocation. Limited Edition Catalog of the Exhibition at Kare Art Gallery, Istanbul, Turkey. 17 February – 17 March, 2012.

Konat, Eliz; Onar, Anber; and Pillai, Johann. “Harabeler.” [Turkish Translation of “Ruins” by Jalal Toufic from *Vampires: An Uneasy Essay on the Undead in Film* (Sausalito, CA: The Post-Apollo Press, 2003, pp. 67-74.)] In Başak Şenova, ed. *Kayıtsız/Unrecorded* (Istanbul: Akbank Sanat/Akbank Art Center, 2008; 1-8).

Tan, Pelin and Pillai, Johann. “Gerçekçi Sihir; ya da, Hiçbir zaman Sihirsel Gerçekçilik Umrumda Olmadı.” [Turkish translation of “Realistic Magic” by Jalal Toufic from “Saving Face,” from *Two or Three Things I’m Dying to Tell You* (2005)] In Denise Robinson, curator, ed. *Cyprus Pavilion Exhibition Catalogue, Venice Biennale* (Berlin: Diaper & Eggers, 2007).

Interviews

Pillai, Johann. “Interview: A Conversation with Mr. Bülent Ecevit, the Prime Minister of the Republic of Turkey.” [75-minute transcript with extensive annotations]. *JCS/Journal of Cyprus Studies* (Famagusta: Center for Cyprus Studies, Eastern Mediterranean University). 1999, Issue No. 16/17, pp. 9-73.

Pillai, Johann. “Interview: A Conversation with Mr. Rauf R. Denktaş, the President of the Turkish Republic of Northern Cyprus.” [90-minute transcript with extensive annotations]. *JCS/Journal of Cyprus Studies* (Famagusta: Center for Cyprus Studies, Eastern Mediterranean University). 1999, Issue No. 14/15, pp. 7-48.

Newspaper articles

Pillai, Johann. “Doğal kaynağımız para mı, zeka mı? Üniversite, Devlet, Özel Sektör ve Toplum.” [“Is our main natural resource money or intelligence? The University, the State, the Private Sector, and the Public”]. Kıbrıs (North Cyprus) Year 16, No. 5922 (Sunday, 4 Dec. 2005). Full-page article, 26.

Pillai, Johann. “Education in North Cyprus: The Unbudgeted Price of Quality.” Cyprus Observer (North Cyprus). Vol. I, Issue 13 (14-20 October 2005). Full-page article, 19.

Pillai, Johann. “Anber Onar’s Straitjackets and Slums.” Cyprus Today (North Cyprus). May 28-June 3, 2005 (Issue No. 696). Full- page article, Leisure section: arts/reviews, 11.

Pillai, Johann. “Deli Gömleği Projesi—Final Safha.” Turkish translation by Eliz Konat of Pillai, “In your face. . . .” Güneş (North Cyprus). 26 May, 2005 (Year 1, No. 272). Full-page, 19.

Pillai, Johann. “Suratınıza Çarpan: Anber Onar’ın Deli Gömlekleri ve Teneke Mahallesi Döküntü Binaları.” Turkish translation by Eliz Konat of Pillai, “In your face. . . .” Ortam (North Cyprus). Thursday, 26 May, 2005 (Year 24, No. 6396). Full- page essay, 9.

Pillai, Johann. “Art Insane: The lunatics take over the asylum on the Green Line.” Photo & caption, top front page. Article: Pillai, Johann. “In your face: Anber Onar’s straitjackets and slums.” Sunday Mail (Republic of Cyprus). May 22, 2005. Center-page spread, 24-25.

Television/Radio programs

Eyüboğlu, Yakup and Pillai, Johann. “Kayıp Mozaik Duvar.” Interviewed on the Haberturk news program of Turkey’s TV channel Kanal D, 24 February, 2012.

Pillai, Johann. “The Lost Mosaic Wall.” Interviewed by Yeliz Shukri on Biz-Emeis, the bilingual Greek and Turkish cultural program of RIK 2 (Radiophonika Idrima Kyprou), the state TV channel of the Republic of Cyprus, January 2011.

Pillai, Johann. “Bedri Rahmi—Kayıp Mozaik Duvar.” Interviewed by Hakan Çakmak on the weekly art program Sanat Güncesi, on BRT 2 (Bayrak Radio-Television), the state TVchannel of the Turkish Republic of Northern Cyprus, November 2010.

Pillai, Johann. “The SPIKE (Socio-cultural, Professional and Industrial Knowledge and Experience) Program at Eastern Mediterranean University.” Two-hour interview on the program Ayça ile (host: Ayça Yazgan; simultaneous translation: Dr. Gül İnanç. Broadcast live to 50 countries by Avrasya Television, 11:00-13:00, November 18, 2004.

Pillai, Johann. “Visual Poetry—The Tarantella.” Television interview in the weekly society and culture program Faces and Places. Hosted by Can Gazi on BRT 2 (Bayrak Radio-Television), the state TV channel of North Cyprus. Taped June 6; aired June 10, 2003.

Pillai, Johann. “Quoth the Raven, ‘Nevermore’.” Radio interview, WPSX program series Odyssey Through Literature. Host: Leonard Rubinstein; producer: Nancy Marie Brown,

Comparative Literature Department, Pennsylvania State University/Research Publications/WPSX-TV. Odyssey Through Literature, Season 10 (1990–91), #114. Rec: March 27, 1990.

8. Projects

Exhibitions

2014 Exhibition and Visual Lecture: “Monument to Fragmentation.” “Treasure Island”: An Exhibition Project, Nicosia Municipal Arts Center (NiMAC), Pierides Foundation, Cyprus Ministry of Education & Culture—Cultural Services, Association for Historical Dialogue & Research, Sidestreets, NiMAC, Nicosia, Republic of Cyprus, Oct 29.

2012-3 Live Installation: “Detective Work in Progress: The Mystery of the Missing Mosaics” Curated by Anber Onar & Emin Çizenel. Sidestreets, Nicosia, North Cyprus, Dec 21–Jan 31.

2010 Exhibition: Bedri Rahmi, The Lost Mosaic Wall: From Expo ‘58 to Cyprus. Curated by Anber Onar and Emin Çizenel. Exhibition in collaboration with the Embassy of Turkey in Cyprus. Sidestreets, Nicosia, North Cyprus, October 6, 2010 Oct.-Nov. 31.

9. Administrative Duties

Co-founder and Director, Sidestreets Educational and Cultural Initiatives, Nicosia, 2007-2020
Rapporteur, EUA (European University Association) Self-Evaluation, Eastern Mediterranean University, 2006-7

Dean, Faculty of Arts and Sciences, Eastern Mediterranean University, 2005-6

Chair, Department of General Education, Eastern Mediterranean University, 2004-5

Faculty of Arts and Sciences Representative, EMU General Education Committee, 2004

Chair, General Education Committee, Eastern Mediterranean University, 2004

Founding Board Member, Cyprus Policy Center, Eastern Mediterranean University, 2004

Editor, JCS—Journal of Cyprus Studies/Kıbrıs Araştırmaları Dergisi, Eastern Mediterranean University, 1998-01

Associate Editor, Journal of Cyprus Studies, 1997-1998

Member, University Advisory Committee, International Center for Contemporary Middle Eastern Studies, Eastern Mediterranean University, 1997–03

Chair, Department of English Literature and Humanities Eastern Mediterranean University, 1995-6

Chair, Faculty Advisory Committee on Humanities, Eastern Mediterranean University, 1995-6

Chair, Faculty of Arts & Sciences Restructuring Committee, 1994-5

Chair, Department of English Language and Literature, Eastern Mediterranean University, 1994-5

Assistant Chair, Department of English, Eastern Mediterranean University, 1993-4

Founding Committee, Center for Cyprus Studies, Eastern Mediterranean University, 1993-4

Researcher, Chelsea House Publishers, New Haven, Connecticut, 1985-1988

Co-coordinator, Inscriptions in the Sand: An Arts and Culture Conference and Festival. 6th International Literature and Humanities Conference at Eastern Mediterranean University. Famagusta, North Cyprus. June 4-6. 02-03

Co-founder, Executive Committee Member, Secretary. Discussion Group on West Asian Languages and Literatures. MLA—Modern Language Association of America. 97-00

Co-coordinator, Lecture Series on Critical Social & Political Issues. Department of International Relations and Department of English, Eastern Mediterranean University. Famagusta, North Cyprus 1993–1994 Fall semester. 1993

Coordinator, EMU Colloquia in Literature and Humanities. Department of Humanities and Department of English, Eastern Mediterranean University. Famagusta, North Cyprus. 1992–1993 Fall and Spring. 92-93

10. Membership in Scientific Institutions

11. Academic Awards

12. Courses Taught at Undergraduate and Postgraduate Levels in the Last Two Years

| Academic Year | Semester | Title of the Course | Weekly Hour | | Student Number |
|---------------|----------|---------------------|-------------|-----------|----------------|
| | | | Theoretical | Practical | |
| | | | | | |
| | | | | | |

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
| | | | | | |
| | | | | | |

| Academic Year | Semester | Title of the Course | Weekly Hour | | Student Number |
|---------------|----------|---|-------------|-----------|----------------|
| | | | Theoretical | Practical | |
| 2019-2020 | Fall | Publishing and Editing | 2 | 2 | 13 |
| | | Literary Terms | 3 | 0 | 21 |
| | | 19th-Century Novel | 3 | 0 | 16 |
| | | Literary Theory and Criticism -MA | 3 | 0 | 5 |
| | Spring | Methods of Literary Analysis | 3 | 2 | 15 |
| | | 18 th -century Poetry | 3 | 0 | 29 |
| | | 19 th -century Poetry -MA | 3 | 0 | 34 |
| | | Modernism: Literature, Music, the Visual Arts, and Theory | 3 | 0 | 9 |
| | | | | | |