

CV

1. Name Surname : Dođa ÜZÜMCÜOĐLU

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2. Date of Birth : 26.12.1989

3. Title : Assistant Professor Doctor

4. Education History : Ph.D.

Degree	Subject	University	Year
Bachelors	Architecture / Bachelor of Architecture	Eastern Mediterranean University	2013
Masters	Architecture and Urban Design / Master of Science in Architecture	Eastern Mediterranean University	2016
PhD	Architecture and Urban Design / Ph.D. in Architecture	Eastern Mediterranean University	2022

5. Academic Awards.

Assistant Professor Doctor: **Aralık 2022**

Associated Professor Doctor: ---

Professor Doctor: ---

6. Masters and PhD Dissertations (Theses)

6.1 Master Theses

6.2 PhD Theses

Aker, Aslı. A New Framework for Adaptive Reuse of Historical Buildings as a Catalyst for Social Sustainability and Cultural Identity. (ongoing Ph.D. Thesis)

Khalil, Ihab. Preserving Heritage Through a Novel Framework for the Adaptive Reuse of Mediterranean Earthen Houses. (ongoing Ph.D. Thesis)

7. Publications

7.1 International journals and published articles.

Üzümçüođlu D. Symbiotic Synergy: Exploring Waterfront Architecture Theory, Rural Areas, and Environmental Harmony. JASA Journal of Architectural Sciences and Application (TR Dizin, EBSCO, DOAJ). 2024. 9(1): 387-406. <https://doi.org/10.30785/mbud.1377512>

Üzümçüođlu D, Polay M. Insights into Girne Ancient Harbor: Analyzing the Landscaping in Historical Coastal Context with Urban Waterfront Development Principles. İDEALKENT (TR Dizin, EBSCO). 2024. 16(43): 362-392. <https://doi.org/10.31198/idealkent.1350893>

Üzümçüođlu D, Polay M. User Perceptions on the Urban Waterfront Development in Kyrenia Ancient Harbor, including the Creative Individuals. European Journal of Tourism, Hospitality and Recreation (ESCI, EBSCO). 2024. 14(1): 35-54. <https://doi.org/10.2478/ejthr-2024-0003>

Üzümçüoğlu D, Polay M. Critical Evaluation: An Assessment Tool for Fostering a Creative Environment at Kyrenia Waterfront. SAGE Open (SSCI). 2024. 14(1).

<https://doi.org/10.1177/21582440241227350>

Üzümçüoğlu D, Polay M. Unveiling Contemporary and Thrilling Waterfront Design Principles through Theoretical and Case-Based Investigations. JASA Journal of Architectural Sciences and Application (TR Dizin, EBSCO, DOAJ). 2024. 9(1): 44-68.

<https://doi.org/10.30785/mbud.1366291>

Üzümçüoğlu D, Güvenbaş, G. A Comprehensive Appraisal of Elefteria Square's Renovation within its Historical Context in Cyprus. JoHUT Journal of Humanities and Tourism Research (EBSCO). 2023; 13(4): 811-826. <https://doi.org/10.14230/johut1612>

Üzümçüoğlu D. Navigating Change: A Framework for Crafting Adaptable Waterfront Designs in Urban Environments. E-SCALA Kırklareli University Journal of the Faculty of Architecture. 2023; 2(2): 19-35. <https://dergipark.org.tr/en/pub/escala/issue/82370/1378385>

Üzümçüoğlu D, Polay M. Enhancing Urban Waterfront Development: A Groundbreaking Framework for Fostering Creativity. GeoJournal (ESCI, SCOPUS). 2023;

<https://doi.org/10.1007/s10708-023-10958-8>

Üzümçüoğlu D. Factors to Consider in the Reconstruction and Design of an Earthquake-Devastated Region: A Case Study of the Kahramanmaraş Earthquake, Türkiye. International Journal of Architectonic, Spatial, and Environmental Design (SCOPUS). 2023; 18(1): 75-95.

<https://doi.org/10.18848/2325-1662/CGP/v18i01/75-95>

Üzümçüoğlu D, Polay M. The Role of the Creative Environment Concept in Waterfront Development: The Case of Limassol Promenade (Molos). Journal of Urban Research and Development. 2022; 3(1): 16-29. <https://ojs.emu.edu.tr/index.php/jurd/article/view/286>

Üzümçüoğlu D, Polay M. The Assessment of Creative Waterfronts: A Case Study of the Kyrenia Waterfront. Sustainability (SSCI). 2022; 14(19):11906. <https://doi.org/10.3390/su141911906>

Üzümçüoğlu D, Polay M. Urban Waterfront Development, through the Lens of the Kyrenia Waterfront Case Study. Sustainability (SSCI). 2022; 14(15):9469.

<https://doi.org/10.3390/su14159469>

7.2 Conference Presentations at International Scientific meeting.

Üzümçüoğlu D, Güvenbaş, G. A Comprehensive Appraisal of Elefteria Square's Renovation within its Historical Context in Cyprus. 4th Congress on Architecture and Cultural Heritage in Tourism (ITCAC23), 12nd to 14th October 2023, Karabuk University, Safranbolu, Turkey

Güvenbaş, G, Üzümçüoğlu D. Kıyısız Alanlarda Kentsel Ürünlerin Yaşlılar İçin Fonksiyonel Performansının İncelenmesi, Girne-Kordonboyu Örneği. 29. Ulusal Ergonomi Kongresi, 12nd to 14th October 2023, Türk Ergonomi Derneği and Çanakkale Onsekiz Mart Üniversitesi, Çanakkale, Turkey.

Üzümçüoğlu D. Navigating Change: A Framework for Crafting Adaptable Waterfront Designs in Urban Environments. the International Congress of Adaptive Approaches (ADAP23), 7th to 10th September 2023, Kırklareli University, Kırklareli, Turkey.

Üzümçüoğlu D, Güvenbaş, G. Preserving Identity and Culture: Examining the Impact of Urban Waterfront Development on the Case of Kyrenia Ancient Port. the International Conference of

Society and Cultural Sustainability, 6th to 7th July 2023, American University of Cyprus, Nicosia, Cyprus.

Üzümçüoğlu D, Polay M. Environmental Responsibilities in Urban Waterfront Development, Through the Lens of Kyrenia Ancient Harbor Case Study. the XIIIth International Sinan Symposium' Responsibility, 27th to 28th April 2023, Trakya University, Edirne, Turkey.

Üzümçüoğlu D. Urban Waterfront Design and Community Planning, Through the View of the Limassol Promenade. Abstract published in the International Conference on Design and Architecture' Booklet ICDA23, 25th to 26th May 2023, Cyprus International University, Nicosia, Cyprus.

Üzümçüoğlu D, Polay M. The Role of Creative City Concept for Waterfront Regeneration. Abstract published in the International Urban Design Conference' Booklet IUDC2020@YRF, 09th to 11th December 2020, Famagusta, Cyprus.

Üzümçüoğlu D, Özay N. An Analysis on Stylistic Characteristics of Housing Facades in Baykal Neighborhood, North Cyprus. 10th International Sinan Symposium, Neighborhood, 27-28 Nisan 2017, (ISBN: 978-975-374-208-5), Edirne, Türkiye.

Üzümçüoğlu D, Afşin N. Landscape Elements on the Building Façade; Example of Tower25 (CYPRUS). ARCHDESIGN_15 Conference, 06-08 Temmuz 2015, (ISBN:978-605-9207-06-5), İstanbul, Türkiye.

7.3 International book publications or participation in book chapters.

Üzümçüoğlu D, Güvenbaş, G. Preserving Identity and Culture: Examining the Impact of Waterfront Development on the Case of Kyrenia Ancient Port. 2023. In Keçeci Taşlı, G., Akter Göktaşan, T., Karaca, A., Şah, B. & Agocuk Uzun, P. (Eds.). Toplumsal ve Kültürel Çalışmalar, Chapter: 18, 369-392. ISBN: 978-625-425-392-8. Gece Kitaplığı.

Üzümçüoğlu D. Balancing Heritage and Innovation in Urban Waterfront Architecture: A Study of Cultural Preservation and Development. 2023. In Günçe, K. & Kozlu, H. (Eds.). Architectural Sciences and Cultural Heritage – Historic Matter, Chapter: 9, 268-302. ISBN: 978-625-367-258-4. Iksad Publications.

7.4 Articles published in journals.

7.5 Participations in national published scientific meetings.

Meşeli G, Üzümçüoğlu D. Lüleburgaz Akademi Merkezleri Peyzaj Tasarımlarının Kamusal Alan İlkeleri Gözüyle İncelenmesi. 8th National Landscape Architecture Congress - Landscape and City, 27th to 29th April 2023, UCTEA Chamber of Turkish Landscape Architects, Ankara, Turkey.

Üzümçüoğlu D, Polay M. Girne Antik Limanı'nda Kent Peyzajının Kamusal Kıyı Gelişim İlkeleri Gözüyle Araştırılması. 8th National Landscape Architecture Congress - Landscape and City, 27th to 29th April 2023, UCTEA Chamber of Turkish Landscape Architects, Ankara, Turkey.

7.6 Other Publications.

Şah B, Üzümçüoğlu D, Caner G, Güvenbaş G. "Bütünleşik Tasarım" İçin Diğer Tasarım Meslek Grupları İle İlişkiler / Relations with Other Design Professional Groups for "Integrated Design" Paper presented and published in the Architecture and Education Congress, Union of the Chambers of Cyprus Turkish Engineers and Architects; Chamber of Architects, 27th to 28th October 2023, North Cyprus.

Üzümçüoğlu D, Ayluka – Baykal, Türkiye Mimarlığında Modernizmin Yerel Açılımları, XVII. Poster Sunuşları, docomomo_tr, 12-13 Kasım 2021. Türkiye. Poster sunuşları özet kitapçığında yayımlanmıştır.

8. Projects

2023. Mass Housing and Pool Project, belong to Halil and Hakan Guder. The mass housing project, including interior architecture, pool, and landscaping design. Uzunçuoğlu Mimarlık, Architecture. Otuken, Cyprus.

2022. Housing Project, belong to Cavit Dagbasi. The housing project, including interior architecture and landscaping design. Uzunçuoğlu Mimarlık, Architecture. Altinova, Cyprus.

2022. Housing Project, belong to Halil Kac. The housing project, including interior architecture and landscaping design. Uzunçuoğlu Mimarlık, Architecture. Murataga, Cyprus.

9. Administrative Duties.

2025-Now: Social Sciences Ethic Board Vice Chair; Girne American University, Rectorate.

2024-Now: Social Sciences Ethic Board Committee member; Girne American University, Rectorate.

2024-Now: Head of Departments; Girne American University, Faculty of Architecture, Design and Fine Arts, Department of Architecture and Interior Architecture (Eng.).

2024-Now: Alternate Board Member; Union of the Chambers of Cyprus Turkish Engineers and Architects; Chamber of Architects.

2023-24: Coordinator of the Graduate Programs and Research Institute; Rauf Denktas University.

2023-24: Member of Scientific Research and Publication Ethic Board (SRPEB); Rauf Denktas University.

2021-22: The Representative of the Research Assistants (University-wise); Eastern Mediterranean University.

2019-22: The Representative of the Research Assistants (Department-wise); Eastern Mediterranean University.

10. Memberships in Scientific Organizations

2021: do.co.mo.mo_Türkiye: Membership in City and Landscape Committee, Türkiye.

2019: Chamber of Architects, Section of UIA in Turkey, Membership No: 63808, Türkiye.

2013: Chamber of Architects, Union of the Chambers of Cyprus Turkish Engineers and Architects, Membership No: 1265, North Cyprus.

11. Awards.

TÜBİTAK Researchers Award (2024): for the publication of; Üzümçüoğlu D, Polay M. Critical Evaluation: An Assessment Tool for Fostering a Creative Environment at Kyrenia Waterfront. SAGE Open (SSCI). 2024. 14(1). <https://doi.org/10.1177/21582440241227350>

Best Paper Award (2023): The study entitled “A Comprehensive Appraisal of Elefteria Square's Renovation within its Historical Context in Cyprus” has been retained as the Best Paper of the 4th Congress on Architecture and Cultural Heritage in Tourism by the Conference Scientific Committee. Karabük University, Safranbolu, Türkiye. (Authors: Üzümcüoğlu D, Güvenbaş G.).

TÜBİTAK Researchers Award (2022): for the publication of; Üzümcüoğlu D, Polay M. Urban Waterfront Development, through the Lens of the Kyrenia Waterfront Case Study. Sustainability (SSCI). 2022; 14(15):9469. <https://doi.org/10.3390/su14159469>

TÜBİTAK Researchers Award (2022): for the publication of; Üzümcüoğlu D, Polay M. The Assessment of Creative Waterfronts: A Case Study of the Kyrenia Waterfront. Sustainability (SSCI). 2022; 14(19):11906. <https://doi.org/10.3390/su141911906>

Honourable Mention (2015): Muratağa, Atlılar, Sandallar Anıt Mezarlar ve Müzesi, Ulusal Proje Yarışması. 2015. Faculty of Architecture, TASAR (Design and Research Center), TRNC Presidential, Union of the Chambers of Cyprus Turkish Engineers and Architects; Chamber of Architects, and Cyprus Turkish Building Contractors Association. North Cyprus. (Project Team: Üzümcüoğlu D, Polay M, Vehbi Oktay B, Özay N, Hançer P, Özarısoy B.).

12 Undergraduate and graduate level courses taught in the last two years.

Academic Year	Term	Course title	Weekly Hours		Number of Students
			Theoretical	Practical	
2022-2023	Spring	Arch101: Basic Design I	4	4	6
		Arch102: Basic Design II	4	4	7
		Arch211: Construction and Material I	2	2	8
		Arch212: Construction and Material II	2	2	14
		Arch218: Computer Aided Design II	1	3	10
		Arch219: Building Physics	3	1	7
2023-2024	Fall	Arch101: Basic Design I	4	4	2
		Arch102: Basic Design II	4	4	5
		Arch211: Construction and Material I	2	2	4
		Arch212: Construction and Material II	2	2	5
		Arch218: Computer Aided Design II	1	3	5
		Arch434: Design Ethics and Legal Issues	3	1	1
		Arch501: Interdisciplinary Workshop	2	2	3
	Arch510: Design Ethics and Legal Issues	2	2	3	
	Spring	Arch101: Basic Design I	4	4	1
		Arch102: Basic Design II	4	4	2
		Arch218: Computer Aided Design II	1	3	4
		Arch301: Architectural Design Studio III	4	4	7
Arch342: Introduction to Urban Design		2	2	15	
Arch542: Urban Design	2	2	1		
2024-2025	Fall	ARC111: Architectural Drawing I	2	2	51
		ARC211: Digital Design & Presentation I	2	2	40
		ARC212: Digital Design & Presentation II	2	2	2
		ARC213: Advanced Technical Drawing	3	0	17
		ARC301: Architectural Design Studio III	3	6	12