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| --- | --- | --- | --- | --- | --- | --- |
| **CV** | | | | | | |
| **1. Name Surname** | | | **: SARVENAZ PAKRAVAN** | | | |
| **Address**  **Telephone**  **Email** | | | **: Girne American University, Faculty of Architectue, Design and Fine arts Office #ADA 205, Kyrenia, North Cyprus via Mersin 10 Turkey**  **: +90 533 870 5065**  **: sarvenazpakravan@gau.edu.tr** | | | |
| **2. Date of Birth** | | | **: 13.10.1979** | | | |
| **3. Title** | | | **: Lecturer** | | | |
| **4.Education History** | | |  | | | |
| **Degree** | | | **Subject** | **University** | | **Year** |
| **Bachelors** | | | Interior Architecture | Eastern Mediterranean University | | 2007 |
| **Masters** | | | Architecture | Eastern Mediterranean University | | 2010 |
| **PhD** | | | Architecture | Girne American University | | 2024-2025 |
| **5. Academic Awards:**  **6. Masters and PhD Dissertations (Theses):**  **6.1 Master Theses.**  **6.2 PhD Theses.**  **7. Publications.**  **7.1 International journals and published articles:**  Pakravan, S.; Keynoush, S.; Daneshyar, E. Proposing a Pedagogical Framework for Integrating Urban Agriculture as a Tool to Achieve Social Sustainability within the Interior Design Studio. Sustainability **2022**, 14, 7392. <https://doi.org/10.3390/su14127392>  Muhy Al-Din, S.S.; Pakravan, S. The Nexus of the Objective Assessment of Beauty and the Subjective Aesthetic Cognition. Journal of Salutogenic Architecture, 2022, 1(1). https://doi.org/10.38027/jsalutogenic\_vol1no1\_2  **7.2 Conference Presentations at International Scientific meeting.**  **7.3 International book publications or participation in book chapters.**  **7.4 Articles published in journals.**  **7.5 Participations in national published scientific meetings.**  **7.6 Other Publications.**  **8. Projects**  **9. Administrative Duties.**  **10. Memberships in Scientific Organizations**  **11. Awards.**  **12 Undergraduate and graduate level courses taught in the last two years.** | | | | | | |
| **Academic Year** | **Term** | **Course title** | | **Weekly Hours** | | **Number of Students** |
| **Theoretical** | **Practical** |
| **2024-2025** | **Fall** | INT 102 Introduction to Interior Design studio | | 2 | 8 | 6 |
| ARC 102 Introduction to Architectural Design studio | | 3 | 6 | 9 |
| INT 201 Interior Design studio I | | 2 | 8 | 16 |
| INT 202 Interior Design Studio II | | 2 | 8 | 3 |
| INT 131 Principles of Interior Design | | 2 | 2 | 33 |
| INT 401 Interior Design Studio V | | 2 | 8 | 7 |
| INT 402 Graduation Project | | 4 | 12 | 2 |
| **2023-2024** | **Fall** | INT 102 Introduction to Interior Design studio | | 2 | 8 | 2 |
| ARC 102 Introduction to Architectural Design studio | | 3 | 6 | 8 |
| INT 401 Interior Design Studio V | | 2 | 8 | 3 |
| INT 402 Graduation Project | | 4 | 12 | 4 |
| INT 403 Graduation Research & Preparation | | 3 | 0 | 3 |
| INT 131 Principles of Interior Design | | 2 | 2 | 26 |
| **Spring** | INT 102 Introduction to Interior Design studio | | 2 | 8 | 19 |
| INT 403 Graduation Research & Preparation | | 3 | 0 | 3 |
| ARC 403 Graduation Research & Preparation | | 3 | 0 | 6 |
| INT 401 Interior Design Studio V | | 2 | 8 | 3 |
| INT 402 Graduation Project | | 4 | 12 | 3 |
| **Summer** | INT 301 Interior Design Studio III | | 2 | 6 | 2 |
| INT 302 Interior Design Studio IV | | 2 | 8 | 2 |
| INT 241Contemporary Interior Design | | 3 | 0 | 1 |
| INT 201 Interior Design studio I | | 2 | 8 | 1 |
| **2022-2023** | **Fall** | ARC 102 Introduction to Architectural Design studio | | 3 | 6 | 4 |
| ARC 201 Architectural Design studio I | | 3 | 6 | 14 |
| INT 201 Interior Design studio I | | 2 | 8 | 9 |
| INT 202 Interior Design Studio II | | 2 | 8 | 2 |
| INT 402 Graduation Project | | 4 | 12 | 3 |
| INT 131 Principles of Interior Design | | 2 | 2 | 16 |
| **Spring** | ARC101 Basic Design Studio | | 3 | 6 | 13 |
| INT 102 Introduction to Interior Design studio | | 2 | 8 | 11 |
| INT 202 Interior Design Studio II | | 2 | 8 | 4 |
| INT 401 Interior Design Studio V | | 2 | 8 | 4 |
| INT 403 Graduation Research & Preparation | | 3 | 0 | 4 |