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| **1 .Name Surname** |  **CV****:Lutz Presser** |
| **Address****Telephone****Email** | **:c/- Girne American University****:05488801989****:lutzpresser@gau.edu.tr** |
| **2. Date of Birth** | **:08/08/1947** |
| **3. Title** | **:Professor Dr. Head of Fine Art/Plastic Arts** |
| **4.Education History** |  |
| **Degree** | **Subject** | **University** | **Year** |
| **Bachelors** | Fine Art, /Painting | Royal Melbourne Institute of Technology, Australia | 1969 |
| **Masters** | Art History/Theory | LaTrobe University, Australia | 1978 |
| **PhD** | Art History/Theory | Monash University, Australia | 1995 |
| **5. Academic Awards.**2022 D. Simon Evan Prize, Edwin Mellen Press, New York.2007 Research Grant, University of Southern Queensland2004 Australia-China Council, Australia.2003 Lee Foundation Grant, Singapore.2001 Lee Foundation Grant, Singapore.1998 Deakin University Bridging Grant.1997 ARC (Australian Research Council ) Grant for Fetishism Project.1993 Myra Dyring Studio , Art Gallery of New South Wales, Cité Internationale des Arts, Paris, France.1989 Tasmanian Arts Advisory Board, Special Projects Grant.1985 Visual Arts Board of Australia, Greene Street Studio, New York, New York USA.1983 Visual Arts Board, Special Projects Grant. Tasmanian Arts  Advisory Board, Special Projects Grant.1981 Visual Arts Board Direct Assistance Grant. Tasmanian Arts Advisory Board, Special Projects Grant. 1977-1978 La Trobe University Post Graduate Research Grant.1971 DAAD Scholarship , Germany.**6. Masters and PhD Dissertations (Theses).** "Studies in Anatomy and Art in Italy, 1550-1620, and the Influence of Ulisse Aldrovandi", MA Thesis, LaTrobe University, Melbourne 1978"Studies in Anatomy and Art in Italy, 1550-1620, and the Influence of Ulisse Aldrovandi", MA Thesis, LaTrobe University, Melbourne 1978**6.1 Master Theses.** "Studies in Anatomy and Art in Italy, 1550-1620, and the Influence of Ulisse Aldrovandi", MA Thesis, LaTrobe University, Melbourne 1978**6.2 PhD Theses.** "Modernism and Patriarchy in The Work of Picasso, Duchamp, Beuys, Warhol and Kahlo", PhD Thesis, Monash University, Melbourne 1995. **7. Publications.** **SELECTED SOLO EXHIBITIONS**2023 *Las Meninas Painted with a Machine*, Guerilla Pop-Up Art Space, Girne American University, Cyprus.  *Reclining Bearded Venus of Cyprus x 3,* Guerilla Pop-Up Art Space, Girne American University, Cyprus. *Robinson and the Donkey God*, Art Space, Guerilla Pop-Up Art Space, Girne American University, Cyprus.2020 *The Bearded Venus of Cyprus* , Ataturk Kultur Merkezi, Lefkosa/Nicosia, Cyprus. 2019 *Headless*, Stone Studio Mediterra, Cyprus. 2017 *Almost Famous*, Art Rooms, The House, Girne, Cyprus.2015 *3D Selfies*, No3, Arabamet, Lefkosa/Nicosia, Cyprus.2014 *Selfies, Gallery of the Faculty of Architecture, Design and Fine Art, Girne American University, Cyprus.* *Panoptic Man Ray*, Art Gallery of the Faculty of Architecture, Design and Fine Art, Girne American University, Cyprus. *Kibris*, Art Gallery of the Faculty of Architecture, Design and Fine Art, Girne American University, Cyprus2012 *Mouseketears*, Manning Clark House, Canberra, Australia 2006 *Lutz Presser*, The Art Lounge, Beirut, Lebanon (disrupted by war)2004 *Visual Literacy*, The Art Gallery, Singapore *Ectoplasmic 3D Swimming*, The Lightbox Gallery, The Art Gallery2003 *Maosirds*, The Lightbox Gallery, The Art Gallery, Singapore2002 *Acculturation*, The Art Gallery, Singapore2001-2 *Acculturation, Foucault’s Oz S’poring,Bigsmallisland: House, Home Homeland*, Australian High Commission, Singapore1999 *The Me, Me, Me Show/ The Sissi Bilder*, Plastique Kinetic Worms, contemporary art space, Singapore1997 *Anatomy of the Bride: Small Bullflowers*, Warrnambool City Art Gallery, Australia. 1994 *L’Anatomie de la Mariée*, Australian Embassy, Paris. 1990 *Lutz Presser*, Roar 2 Studios, Melbourne.1989 *Messerschmidt Heads,* Roz MacAllan Gallery, Brisbane.1987 *Matriarchy/Patriarchy,* Roz MacAllan Gallery, Brisbane.1982 *Martyrs and Relics*, Macquarie Galleries, Sydney.1978 *Art Clearance Sale*, Paraphernalia Gallery, Melbourne.**SELECTED GROUP EXHIBITIONS**2017 -2018 *Inaugural NGV Triennial*, National Gallery of Victoria, Australia, December 2017.2017 *9 x 5*, Margaret Lawrence Gallery, Melbourne, Australia. *The Buli Show*, Art Rooms, The House, Girne, Cyprus.2015 “Greek Cross/Propeller”, Lutz Presser and Waheed Nazzal, *#50 Art Exhibition* at Panagia Chrystorimithiotissa Church, Girne, Cyprus. *No3*, Arabamet, Lefkosa/Nicosia, Cyprus.2008 *China Show*, several cities in China. *A Strong Sense of the Fabrication of Things*, University of Sharjah Gallery, Sharjah, United Arab Emirates.2006 *Staff Show,* Tunnel Vision Gallery, American University of Technology, Lebanon *Homage to Hariri*, Saifi Village, Beirut, Lebanon 2004 *New Expression of Art Exhibition*, Council of Cultural Affairs, Taiwan2003 *Staff Show*, The Art Gallery Singapore. *Mesh*, The Art Gallery.2001 *Foucault’s Oz S’poring*, The 14th Singapore International Film Festival, Singapore. *Plastic Works*, Plastique Kinetic Worms, Singapore. *Inaugural exhibition*, Thornquest Gallery, Gold Coast, Australia.2000 *Pig Show* ,Plastique Kinetic Worms, Singapore *Artist's Sketchbooks*, Red Door Gallery, NIE, Singapore1999 *Howlong*, Red Door Gallery, Nanyang Technological University, Singapore. *Untitled Group Show* , coinciding with the Asia-Pacific Triennial, Smith & Stonely, Brisbane *Move*, Plastique Kinetic Worms, Singapore.1997 *Transition/Transcendence,* Lyall Burton Gallery, Melbourne. 1993 *Exposition Collective,* Cité Internationale des Arts, Paris.1990 *Arts Fair,* Exhibition Buildings, Melbourne.1989 *Imaging AIDS*, Australian Centre for Contemporary Art, Melbourne.1988 *State of the Craft: Big Vessels*, University of Tasmania, Hobart. *Gold Coast City Art Prize*, the Centre Gallery Surfers Paradise. *Artists as Designers*, Roz MacAllan Gallery, Brisbane.1984-1985 *2nd Australian Sculpture Triennial,* National Gallery of Victoria, Melbourne. 1983 *Recent Australian Painting: A Survey of the 70s and 80s* , Art Gallery of South Australia.1982 *Visions in Disbelief*, Sydney Biennale, Sydney.1981 *Australian Perspecta '81*, Art Gallery of New South Wales, Sydney. *Spectres of Our Time,* Art Gallery of South Australia, Adelaide.1980 *Recent Tasmanian Sculpture and Three-Dimensional Art,* Tasmanian School of Art, University of Tasmania, Hobart, Queen Victoria Museum and Art Gallery, Launceston.1970 Gallery 111, Brisbane. Rudy Komon Gallery, Sydney.**PUBLICATIONS (personal research, Books, articles, catalogue essays where Lutz Presser is the author)**Lutz Presser *The Fascist Body* (working title), Edwin Mellen Press, New York, publication pending 2025Lutz Presser *The Bearded Venus of Cyprus* (2020)Lutz Presser *Headless*, self-published catalogue, 2018.Lutz Presser *The Art of Man Ray: Text and Images—An Interpretation of Fetishisn in the Art of Man Ray*, vol 1, Edwin Mellen Press New York, 2018 *The Art of Man Ray: Text and Images—Four Hundred Twenty-Nine Images Exemplifying the Art of Man Ray*, vol 2, Edwin Mellen Press, New York , 2018Lutz Presser “Drawing Conclusions”, *Hayali: Turan Aksoy*, Exhibition catalogue, Art Rooms, The House, Girne, Cyprus, 2017.Lutz Presser “Art, Globalization and Cultural Displacement”, Site + Sight: Translating Cultures, Catalogue Essay, Earl Lu Gallery, Lasalle-SIA, Singapore., 2002.Lutz Presser “A View From the Space Between”, Moving Cities, Catalogue Essay, Australian Embassy Berlin, Germany, 2000Lutz Presser "Visual Literacy: The Role of the Artist and Art Educator in the New Millennium", Teaching & Learning: A Publication for Educators, Vol 21, No 1,July 2000.Lutz Presser "The Virtue of Visual Literacy", Articulate, Ministry of Education, Singapore, 1999.Lutz Presser "Andy's Idol", Artlink, Vol 18,No 3, 1998 "Controversial Imagery", Focus on Research, Arts Faculty, Deakin University, Melbourne, 1998.Lutz Presser "Modernism and Patriarchy in The Work of Picasso, Duchamp, Beuys, Warhol and Kahlo", PhD Thesis, Monash University, Melbourne 1995. Lutz Presser “Working Paper for Matriarchy/Patriarchy”, MOCA Bulletin, No 39 February 1991.Lutz Presser “Working Paper for Matriarchy/Patriarchy”, MOCA Bulletin, December 1987.Lutz Presser "Martyrs and Relics", Self-published, Hobart 1982.Lutz Presser "Studies in Anatomy and Art in Italy, 1550-1620, and the Influence of Ulisse Aldrovandi", MA Thesis, La Trobe University, Melbourne 1978.**7.1 International journals and published articles.**SEE 7 above.**7.2 Conference Presentations at International Scientific meeting.**2017 “Bolshevist Art Making”, *Teaching and Learning Conference*, Girne American University, Cyprus.2007 “The Nymph with the Broken Back and the Shakira Syndrome: Contemporary Billboard Advertising in Lebanon and the Depiction of Woman”, 2nd International Conference on the Arts in Society, Documenta, Kassel, Germany. “The Nymph with the Broken Back and the Shakira Syndrome: Contemporary Billboard Advertising in Lebanon and the Depiction of Woman”, Royal College of Psychiatry, Beirut, Lebanon. “The Fashion Images of Tally Weijl and the Exploitation of Lolita, Infantalisation and King Kong”, Lebanese American University, Beirut.2003 “Leadership in Higher Education” ,ELIA, European League of Institutes of the Arts Symposium, Los Angeles, USA. “Visual Literacy as the Key to Defabricating Racist, Colonialist and Sexist Implications in a Work by Liu Kang”, Asia-Pacific Education Conference, Singapore. “Censorship and Art School Imagery”, College Art Association Conference, New York. (I reluctantly withdrew from giving this paper due to possible problems with my employer). 2002 “Art, Globalization and Cultural Displacement”, Site + Sight: Translation? Globalisation” Conference, Singapore. “Visual Literacy as the Key to Defabricating Racist and Sexist Imagery Imbedded in the Shanghai Posters”, Fourth International Conference on Teacher Education, Tel Aviv, Israel. 2001 Keynote speaker for “Seminar on Music and Art for Secondary Schools”, IT in schools. Singapore.“Readymaid: Imaging of Women in the Shanghai Posters”, Contemporary Asian Art Fair, Singapore.2000 "Visual Literacy: The Role of the Artist and Art Educator in the New Millenium” , Asia-Pacific Art Education Conference, Hong Kong Institute of Education, Hong Kong. "Visual Literacy : The Role of the Artist and Art Educator in the New Millennium", 9th International Conference of Asia Pacific Arts Education, Singapore. "Tracing Euro-American modernism, post-modernism and post-colonial image making in South East Asian art 1930s -1990s", InSea 30th World Congress, Brisbane , 21--26 September . "Femme fatale: Tracing notions of fetishising woman as the idol of perversity in Euro-American Modernism to haute couture at the turn of the 21st century", Re-Imaging Multiculturalism, Melbourne, October (invited to give paper but declined due to other commitments).**7.3 International book publications or participation in book chapters.**See 7 above**7.4 Articles published in journals.**See 7 above**7.5 Participations in national published scientific meetings.**Not applicable**7.6 Other Publications.**See 7 above**8. Projects**See 7 above**9. Administrative Duties.**Since 1998 I have been Head of Art Departments, Head of Art, Music and Theatre Schools at University level, have been Chair of Departments, and Dean. **PROFESSIONAL ACTIVITIES**2014Head of Plastic Arts/Fine Arts (Painting, Drawing, Sculpture,Printmaking), Cyprus American University and Girne American University, Cyprus2014 Head of Painting, Girne American University, Cyprus2013 Full-Professor Interdisciplinary Painting, Girne American University Cyprus2012 Part-time Professor of Studio Practice, LaTrobe College of Art and Design, Melbourne, Australia2007 -2008 Professor, Head of the School of Creative Arts, University of Southern Queensland, Australia2004-2007 Professor, Chair of Arts, American University of Technology, Lebanon2004 Vice-Dean, School of Art, Design and Media, Nanyang Technological University, Singapore2000-2004 Head-Visual and Performing Arts, Associate Professor, National Institute of Education, Nanyang Technological University, Singapore1999-2000 Deputy Head-Visual and Performing Arts 1998-1999 Senior Fellow/Co-ordinator of the Visual Art Program, Division of Visual and Performing Arts, Institute of Education, Nanyang Technological University University, Singapore 1996-1998 Lecturer in Charge of Visual Theory and Art Practice, School of Visual, Performing and Media Arts, Deakin University1989-1992 Senior Lecturer, Head of Painting, Victorian College of the Arts, University of Melbourne.1985-1989 Senior Lecturer, Head of Painting, Tasmanian School of Art, University of Tasmania, Hobart.1983-1984 Dean, Tasmanian School of Art.1979-1984 Lecturer-in-Charge of Painting, Tasmanian School of Art.1973-1975 Part-time Lecturer of Drawing, Tasmanian School of Art.**10. Memberships in Scientific Organizations****GOVERNMENT ADVISORY BOARDS**2003-2004 Member of the Council of the Nanyang Academy of Fine Arts, Singapore.2001-2 Art and Music Training Scheme Working Committee, Ministry of Education, Singapore1999 Primary Art Curriculum 2001, The Art Unit, Curriculum Planning Development Division, Ministry of Education, Singapore.1998 Lower Secondary Art Curriculum 2001, The Art Unit, Curriculum Planning & Development Division, Ministry of Education, Singapore.1988-1989 Member of the Professional Development of Artists--Overseas Development Committee--Visual Arts/Crafts Board, Australia Council. **11. Awards.****AWARDS AND GRANTS**2022 D. Simon Evan Prize, Edwin Mellen Press, New York.2007 Research Grant, University of Southern Queensland2004 Australia-China Council, Australia.2003 Lee Foundation Grant, Singapore.2001 Lee Foundation Grant, Singapore.1998 Deakin University Bridging Grant.1997 ARC (Australian Research Council ) Grant for Fetishism Project.1993 Myra Dyring Studio , Art Gallery of New South Wales, Cité Internationale des Arts, Paris, France.1989 Tasmanian Arts Advisory Board, Special Projects Grant.1985 Visual Arts Board of Australia, Greene Street Studio, New York, New York USA.1983 Visual Arts Board, Special Projects Grant. Tasmanian Arts Advisory Board, Special Projects Grant.1981 Visual Arts Board Direct Assistance Grant. Tasmanian Arts Advisory Board, Special Projects Grant. 1977-1978 La Trobe University Post Graduate Research Grant.1971 DAAD Scholarship , Germany.**12 Undergraduate and graduate level courses taught in the last two years.** |

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| **Akademik Yıl** | **Dönem** | **Dersin Adı** | **Haftalık Saati** | **Öğrenci Sayısı** |
| **Teorik** | **Uygulama** |
| **24-25** | **Fall** | **Fundamentals of Painting** |  |  |  |
| **24-25** | **Fall** | **Fundamentals of Painting** |  |  |  |
| **24-25** | **Fall** | **Experimental Media** |  |  |  |
| **24-25** | **Fall** | **Art & Design Studio I** |  |  |  |
| **24-25** | **Fall** | **Wearable house/home** |  |  |  |
| **24-25** | **Fall** | **From 2D-3D II** |  |  |  |
| **23-24** | **Summer** | **Wearable house/home** |  |  |  |
| **23-24** | **Summer** | **Art & Design Studio III** |  |  |  |
|  **23-24** | **Spring** | **Fundamentals of Sculpture** |  |  |  |
|  **23-24** | **Spring** | **Art Studio I** |  |  |  |
|  **23-24** | **Spring** | **Drawing ll** |  |  |  |
|  **23-24** | **Spring** | **Art & Design Studio I** |  |  |  |
|  **23-24** | **Spring** | **Advanced Drawing II** |  |  |  |
|  **23-24** | **Spring** | **From Figuration to Abstraction** |  |  |  |
| **23-24** | **Fall** | **Art in Context** |  |  |  |
| **23-24** | **Fall** | **Art & Design Studio I** |  |  |  |
| **23-24** | **Fall** | **From 2D-3D II** |  |  |  |
| **23-24** | **Fall** | **Wearable house/home** |  |  |  |
| **23-24** | **Fall** | **Advanced Drawing I** |  |  |  |
| **23-24** | **Fall** | **Drawing I** |  |  |  |
| **22-23** | **Summer** | **Fundamentals of Painting**  |  |  |  |
| **22-23** | **Summer** | **Experimental Media Advanced**  |  |  |  |
| **22-23** | **Summer** | **Advanced Drawing II** |  |  |  |
| **22-23** | **Spring** | **Advanced Drawing II** |  |  |  |
| **22-23** | **Spring** | **Graduation Project** |  |  |  |
| **22-23** | **Spring** | **Seminar in Thesis Research** |  |  |  |
| **22-23** | **Spring** | **Art & Design Studio I** |  |  |  |
| **22-23** | **Spring** | **From Figuration to Abstraction** |  |  |  |
| **22-23** | **Spring** | **Fundamentals of Sculpture** |  |  |  |